## Contact information:

www.contigospanishlearning.com
Email: contact@contigospanishlearning.com Phone: (626) 863-2012

# SPRING 2024 SPANISH CLASSES ONLINE \& IN-PERSON SCHEDULE 

## Calendar

12 and 14-Week Classes
From January 29th to May 17th
No classes:
Weeks of March $25^{\text {th }}$ and April $1^{\text {st }}$ (Spring Break)

Minimum 3 students to open the class. Registration form SPRING 2024

* If you are interested in private lessons or 1- on -1 tutoring, please email us at: contact@contigospanishlearning.com

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 9:00- } \\ & \text { 9:55 am } \end{aligned}$ | Spanish Book <br> club <br> Grades: 3-7 <br> \$320 <br> ONLINE |  | Reading and writing practice for Highschoolers-(Intermediateadvanced level) Grades: 9-12 \$335 <br> ONLINE | Spanish for Spanish speakers <br> Grades: 5-9 <br> \$320 <br> ONLINE | High School <br> Spanish 1 <br> Grades: 9-12 <br> \$470 <br> 90-minutes class <br> ONLINE |
| $\begin{aligned} & \text { 10:00 - } \\ & \text { 10:55 } \\ & \text { am } \end{aligned}$ |  | Manos a la obra (Fun Spanish classes for little kids) <br> Grades: K -1 \$320 ONLINE | Spanish at the Park <br> Grades: K -2 <br> *12-week classes <br> \$290 tuition <br> \$20 material fee <br> IN-PERSON | Beginning Spanish 1 <br> Grades: 6-9 <br> \$320 <br> ONLINE | Spanish at the Park <br> Grades: K-2 <br> *12-week classes <br> \$290 tuition <br> \$20 material fee <br> IN-PERSON |
| $\begin{aligned} & \text { 11:00- } \\ & \text { 11:55 } \\ & \text { am } \end{aligned}$ |  |  | Spanish at the Park <br> Grades: 3-6 <br> *12-week classes <br> \$290 tuition <br> \$20 material fee <br> IN-PERSON | Spanish 101 (Introduction to the language) <br> Grades: 2-5 <br> \$320 <br> ONLINE | Spanish at the Park <br> Grades: 3-6 <br> *12-week classes <br> \$290 tuition <br> \$20 material fee <br> IN-PERSON |
| $\begin{aligned} & \text { 12:00 } \\ & \text { 12:55 } \\ & \text { pm } \end{aligned}$ |  | Beginning Spanish <br> Grades: 2 - 5 <br> \$320 <br> ONLINE |  |  |  |
| $\begin{aligned} & \text { 1:00- } \\ & \text { 1:55 pm } \end{aligned}$ |  | Conversational Spanish <br> Grades: 3-6 <br> \$320 <br> ONLINE |  | ¡Mochileros! A virtual trip to Mexican pyramids Grades: 2 -5 \$320 ONLINE |  |
| $\begin{aligned} & \text { 2:00- } \\ & \text { 3:30pm } \end{aligned}$ |  | High School <br> Spanish 2 <br> Grades: 9-12 <br> \$470 <br> 90-minutes class <br> ONLINE |  |  |  |

## CLASSES DESCRIPTION

| Manos a la obra (Fun Spanish classes for little kids) | Children must be exposed to the language from a young age, in this way their children will benefit to the maximum from the words, stories, songs, and conversations they hear in the target language. This class helps the child reinforce the areas of language and literacy. As children begin to understand and speak more in Spanish, they will no longer stop but will speak more and more and show their understanding of the language. <br> Learning a new language requires patience and perseverance! |
| :---: | :---: |
| Spanish Book Club (Intermediate level) | This Spanish literature circle has many advantages: class readings and book discussions will help readers reinforce their Spanish, deepen the subject of the book, and engage in conversation with others. Students will be able to share their reading experiences with their peers and receive feedback from them and the teacher. The goal is for students to participate in the group discussion by taking control of the discussion, without expecting the teacher to lead the class as he would in a traditional group. It is important to develop critical thinking in students through literary analysis. |
| Spanish 101 (Introduction to the language) | This class was designed for students that never had contact with the Spanish language before, and for those who want to go slower in learning the language. Through our experience, we have seen how some beginning students get frustrated because the content or the pace of the classes is too much for them. With that in mind, we have created this introductory class for Beginning Spanish 1. Here, the pace and the content of the lessons are different from the others in the program. In this class, the important thing is to create meaningful learning at the pace that the student stipulates. |
| Beginning Spanish 1 | The Spanish classes are designed for students with little or no previous study of Spanish. The course introduces students to the basic language of the Spanishspeaking people. During the sessions, students will be able to use simple phrases to identify, understand, and ask about situations, people, and places. The target language will be used mainly to satisfy immediate communication needs. Students can introduce themselves and others and ask for and give basic personal information. They also will be able to communicate in an elementary way as the interlocutor speaks slowly and clearly. |
| Beginning Spanish 2 | This class is a continuation of Beginning Spanish 1. Students will continue reinforcing the elementary concepts of grammar, vocabulary, conversations, and culture, focusing on activities and routines used in daily life beyond school and home. This course will also develop skills through reading, writing, and listening tasks, as well as multiple choice quizzes, spelling practice, and other language comprehension activities. |

$\left.\left.\begin{array}{|l|l|}\hline & \begin{array}{l}\text { This class is designed to create the necessary basis for students to be bilingual. } \\ \text { Students will communicate in Spanish in fun, effective, and relaxed ways. } \\ \text { Students will begin to develop their Spanish proficiency through extensive } \\ \text { interaction in the target language. We focus on all four language skills: listening, } \\ \text { speaking, reading, and writing. Culture is an integral part of the course and is } \\ \text { introduced using media, games, readings, and class discussions. Pronunciation } \\ \text { and oral proficiency are the main goals. }\end{array} \\ \hline \text { iMochileros! A virtual trip to } & \begin{array}{l}\text { One of the best ways to improve Spanish skills is traveling. This course will take } \\ \text { the students on a memorable trip to Mexican pyramids to explore not only the } \\ \text { Mexican pyramids } \\ \text { language but also the traditions of the three main Mexican indigenous cultures: } \\ \text { Mayas, Aztecs, and Teotihuacanos. Students will learn new regional expressions } \\ \text { to enrich their vocabulary. }\end{array} \\ \hline \text { Get ready for your "mochila" (backpack) and your passport! }\end{array}\right\} \begin{array}{ll}\text { Spanish for Spanish Speakers } \\ \text { This class is designed for students who already have previous experience with the } \\ \text { Spanish language. It could be from a bilingual program at school, from a Spanish- } \\ \text { speaking family, or any other contact with the language. The class is mainly } \\ \text { focused on strengthening the areas of oral comprehension and conversation. } \\ \text { Students will participate in activities that allow them to consolidate skills acquired } \\ \text { at the introductory level. They will also increase their Spanish proficiency in real- } \\ \text { context terms. }\end{array}\right\}$

|  | Prerequisites: Spanish 1 or instructor approval upon completion of the <br> placement test. |
| :--- | :--- |
| High School Spanish 2 The Spanish 2 course will reinforce the Spanish language skills taught on previous |  |
| levels, emphasizing pronunciation, and increasing communicative abilities. |  |
| Students also will be exposed to past and future tenses, and they will be expected |  |
| to apply them in their writing assignments as well as their speaking. The course is |  |
| focused on listening, speaking, reading, and writing. This is a class with lots of |  |
| speaking and classroom interaction! |  |
| Emphasis on perfecting pronunciation, mastery of the basic grammatical |  |
| structures, and increased communicative proficiency. |  |

